THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2718. *Tuesday, Aug.* 31, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

Honest Frauds, The Force of Nature, Clari, and *A Husband at Sight,* were the performances here last night.—The house was well attended.

Adelphi Theatre.

THE new Operetta of *The Deuce is in Her,* was last night repeated, and went off spiritedly; it had the advantage of a 'new light,' as Mr. Bartley promised, on Saturday, for the gas burnt with double brilliance, as if to atone for its freaks on Saturday. Miss H. Cawse was again encored in her song; we certainly think it did not deserve it, either as a musical composition, or for the words, or even, what was better than either, Miss H. Cawse's manner of singing it. *The Deuce is in Her* is lively, and well acted, and above all short, so that it deserves to run through the remainder of the season, and doubtless will do so. *The Spring Lock* followed, in which a Mr. F. Mathews, who enacts the part of a tyrannical father, spoke every sentence with an emphasis so misplaced, that we at first thought he was playing a trick upon the audience, but we soon found that he was in "sober sadness," and not given to jesting. Mr. Hunt acts remarkably well;—we say this, even without the usual addition of "for a singer;" he has the merit too of being the only person engaged in the piece who pronounces the names, of French and Italian words correctly. '*Wanted a Governess*' followed; in this piece, Miss Kelly was inimitable, though still evidently labouring under the effects of a severe cold.

At the commencement of this piece, a disturbance took place in the pit, from the refusal of a lady to remove a bonnet with enormously high bows, she wore; all remonstrances were vain, though the energy of the persons annoyed, frightened off every other bonnet in the pit, the lady, however, kept on her Babel like bonnet to the end, and the people consoled themselves by making all sorts of ill-natured remarks about the state of her head, cap, &c. the present fashion of wearing immense bonnets, with trimmings that nearly double their height, ought to be suppressed in the Theatres, and the wearers of them should be compelled to take them off, as a man would be his hat, which is not half so great a nuisance. *The Skeleton Lover* concluded.—There was a very good house.

ASTLEY'S—*The Battle of Waterloo,* and *The Attack upon the French Diligence,* are the performances for this evening.

The new Farce at the Haymarket, *The First of April* is from the pen of Miss Boden.—Egerton and Abbott have taken the Norwich Theatre.—F. Vining has become lessee of the Brighton Theatre.—Miss Huddart is engaged at Drury.—Vauxhall closes on Friday.---Liston has been playing for six nights at Plymouth.

The new piece at the Tottenham-street Theatre, called *Etiquette Run Mad*, in which Power is playing so successfully, is written by that gentleman himself, and does him credit, both as an author and actor. We believe this is Mr. Power's first dramatic attempt, we trust its decided success will stimulate him to fresh attempts. Mr. Power is not unknown as an author, having published a novel some time since.

The Main Chance.---When Whitley, Manager of the Nottingham company, was enacting *Richard the Third*, he shewed a tolerable proof of having constantly an eye to *his* interest, and to his audience. In the character of the crook-backed tyrant, he exclaimed :---" Hence babbling dreams you threaten here in vain," (*That man in the brown wig there*, has got into the pit without paying,) "Richard's himself again !"

There will be a Grand Union Gala, to-morrow Evening, at Vauxhall. There are only two more nights of the season.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—' Why, Mr. Pry,' says she, ' does a great actress resemble Warren's Jet Blacking ?' ' Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's, PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (18th time) a Grand Romantick Comic Opera, called

DON JUAN.

Introducing the whole of Mozart's admired Music; arranged and adapted to English words, by Mr. Hawes.

The Action of the Drama, under the Superintendance of Mr. O. SMITH.
The New Scenery by Mr. TOMKINS and Mr. PITT.

Don Juan, Mr H. PHILLIPS, Don Octavio, Mr T. MILLAR,
Don Pedro, (the Commandant) Mr ALDRIDGE,
Leporello.....Mr G. PENSON, Masetto.....Mr THORNE.
Donna Anna, Miss BETTS,
Donna Elvira.....Miss FERGUSON,
Zerlina, Mrs KEELEY.
Peasantry, Male and Female, Guests, Domesticks, &c. &c.

Amongst the New Scenery.

A Square in Seville.—A Street in Seville.—Picturesque Landscape.—A Garden.—Splendid Saloon.—Cemetry by Moonlight; with the Equestrian Statue of Don Pedro.

After which, a new Musical Entertainment, called

The Spring Lock.

Preceded by Winter's grand Overture to Zaira.

The Rest of the Music composed by G. H. Rodwell.

Lorenzo de Medici,.....(Grand Duke of Florence,).....Mr HUNT,
Ludovico de Medici, (his Cousin,) Mr J. BLAND,
Giulio.....(in the Suite of Ludovico,).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor.) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo,) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence, (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Amarantha, (Daughter of Count Montefieri,) Miss H. CAWSE,
Vergellina, (her Attendant,) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente,) Mrs C. JONES.

To which will be added, the Operetta, called

Military Tactics.

Monsieur Tateur, Mr BARTLEY,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH,
Colonel Belfront, Mr JAMES VINING.
Julie,.....(Niece to Monsieur Tateur).....Miss FERGUSON.

To-morrow, The Deuce is in Her, The Spring Lock, &c.

Theatre Royal, Hay-Market.

This Evening the Play of The

Foundling of the Forest

Count De Valmont, Mr COOPER,
Florian, Mr VINING, Baron Longueville, Mr W. JOHNSON,
Bertrand, Mr GALLOT, Gaspard, Mr WILLIAMS,
L'Eclair.....Mr WEBSTER, Sanguine.....Mr COVENEY.
Monica, Mrs GLOVER, Eugenia, Mrs FAUCIT,
Rosabelle.....Mrs HUMBY, Geraldine.....Miss F. H. KELLY.

In Act II.

A Pas Deux, by Mr. J. Ridgway, & Madlle. Clari.

After which, (first time,) a Farce in Two Acts, called

The First of April.

Colonel Airey, Mr VINING,
Leslie, Mr COVENEY, Capt Heartfree, Mr BRINDAL,
Sir Bumpkin Pedigree, Mr W. FARREN,
General Belford.....Mr GALLOT,
Rough-head, Mr WEBSTER,
Major Belford.....Mr THOMPSON,
Sentinels, Messrs Bishop and Lodge,
Servants, Messrs V. Webster and B. Barnett.
Clara, Mrs HUMBY,
Mrs Belford.....Mrs T. HILL.

To which will be added, a Comic Piece called

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr BRINDAL, Contest, Mr Coveney,
Lady Contest, Miss MORDAUNT,
Mrs Hamford, Mrs Tayleure, Hannah, Mrs Johnson.

To conclude with, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg.....Mrs W. CLIFFORD.